

Javier Martín Penagos

Video editor

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PROFESSIONAL SUMMARY

Film and television editor with extensive experience crafting visual narratives across scripted and unscripted productions, with a strong focus on **storytelling, pacing, and performance-driven editing**. Proven track record **collaborating with directors, producers, and creative teams** to deliver high-quality projects on schedule and within budget. A reliable creative partner and team leader, experienced in training and supervising assistant editors. Currently serving as Vice President of AMAE, the Spanish Association of Audiovisual Editors, advocating for the professional interests of editors in Spain.

WORK EXPERIENCE

FICTION

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| • "OLYMPO" (NETFLIX) Season 1. Series produced by Zeta Ficción | 2024-2025 |
| • "ÉLITE" (NETFLIX) Seasons 5 - 8. Series produced by Zeta Ficción | 2019-2024 |
| • "LA VECINA DE AL LADO" (ATM) Feature film | 2022 |
| • "TRAINS BOUND FOR THE SEA" Feature film | 2020 |
| • "ANOTHER YEAR WITHOUT LOVE" Short film | 2018 |
| • "REY GITANO" (RH Cinema) Feature film. Dir. Juanma Bajo Ulloa | 2015 |
| • "THE LAST DAYS OF MARGARET THATCHER" Short film | 2014 |
| • "NEVER AGAIN THIS FLOWER" Short film | 2013 |
| • "FRAGILIDAD" Short film | 2012 |

UNSCRIPTED

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| • "SUPER SHORE" (MTV Spain) Reality Show | 2017 |
| • "BEN 10 CHALLENGE" (CARTOON NETWORK) Gameshow. 10 Episodes | 2017 |
| • "RIDICULOUSNESS" (MTV Netherlands) 14 Episodes | 2016 |
| • "RESPLANDOR EN LA MONCLOA" (TVE) José Mota special | 2015 |
| • "LA NOCHE EN PAZ" (TELE 5) New Year's Eve gala | 2015 |
| • "NO HUBO MANERA" Music video. Singer Alex O'Dogherty | 2013 |
| • "DISPLACEMENTS" Short non-fiction film | 2013 |
| • FHM Magazine, TV spot for national broadcast | 2009 |
| • ACCIONA, Corporate video for shareholders meeting | 2009 |
| • ORANGE, TV promos for national broadcast | 2008 |
| • "TIENES TALENTO" (CUATRO) Talent performance segments | 2008 |

SKILLS

- Highly proficient in Avid Media Composer
- Final Cut Pro
- DaVinci Resolve (Blackmagic Certified User)
- Deep expertise in post-production workflows
- Training assistant editors
- Fully bilingual in English and Spanish

EDUCATION & AWARDS

BACHELOR'S DEGREE in Film Production, 1997

Brooklyn College, New York.

- Graduated summa cum laude.
- Received the Paul Ronder Memorial Award to a graduating senior.

Avid Editing and Postproduction Course

Madrid. 164 hours

Best Editing Award

at the Southampton International Film Festival for "Displacements"